

OPEN CALL FOR EXHIBITION PROPOSALS 2020 – CURATORIAL OPPORTUNITY

Application period: June 12 – July 12, 2019

The Kunstverein Dresden (Dresden Art Association) started in 2018 with the goal of showing exponents of national and international contemporary art in Dresden and constructively engaging with them. By exhibiting current curatorial and artistic approaches, we hope to open new perspectives on socially significant debates and discourses and handle themes relevant to Dresden in reference to them. We are currently inviting curators to develop exhibitions for our 2020 program. The exhibitions should be thematically oriented, and they should demonstrate new and diverse ways of perceiving today's socially important issues with corresponding artistic approaches.

Curators have the opportunity to conceive of exhibition projects, together with artists, which will be realized in our current project space at Neustädter Markt 8 in Dresden in 2020. Application deadline is July 12, 2019. The board and the advisory council will make the selection of curators and artists whom we invite to implement their exhibition project. With an acceptance of an exhibition project, we are inviting the selected curators to realize it in cooperation with us.

The application process is open to freelance curators/curatorial teams as well as those employed by an institution but not to artists, museums, galleries, and other commercial entities. The consent of the artist(s) involved in the exhibition project is a prerequisite. Applications for projects attached to institutions in a cooperative context will be considered.

Applicants should distinguish themselves through relevant curatorial experience and a clear idea of their own curatorial approach as well as possess an interest in Dresden as an exhibition location and its cultural, political and social contexts. They should be able to organize the exhibition from their place of residence and be in Dresden for the project phase of the exhibition and the opening. We require that the applicants undertake all the curatorial duties, write texts to accompany the exhibition, and be able to communicate in German or English on a high level.

In order to apply for the exhibition project, applicants must submit an application in German or English with the following parts:

- Description of the exhibition project and a short description of the exhibition subject (max. 3000 characters with spaces)
- List of the artists and works for the exhibition
- CVs of the artists taking part (max. 1 page per artist)
- Project schedule
- Cost calculation, including an honorarium for the curator and artists and travel costs
- Concept of a possible supporting program and appropriate mediation strategies (max. 1500 characters)
- CV (max. 1 page)

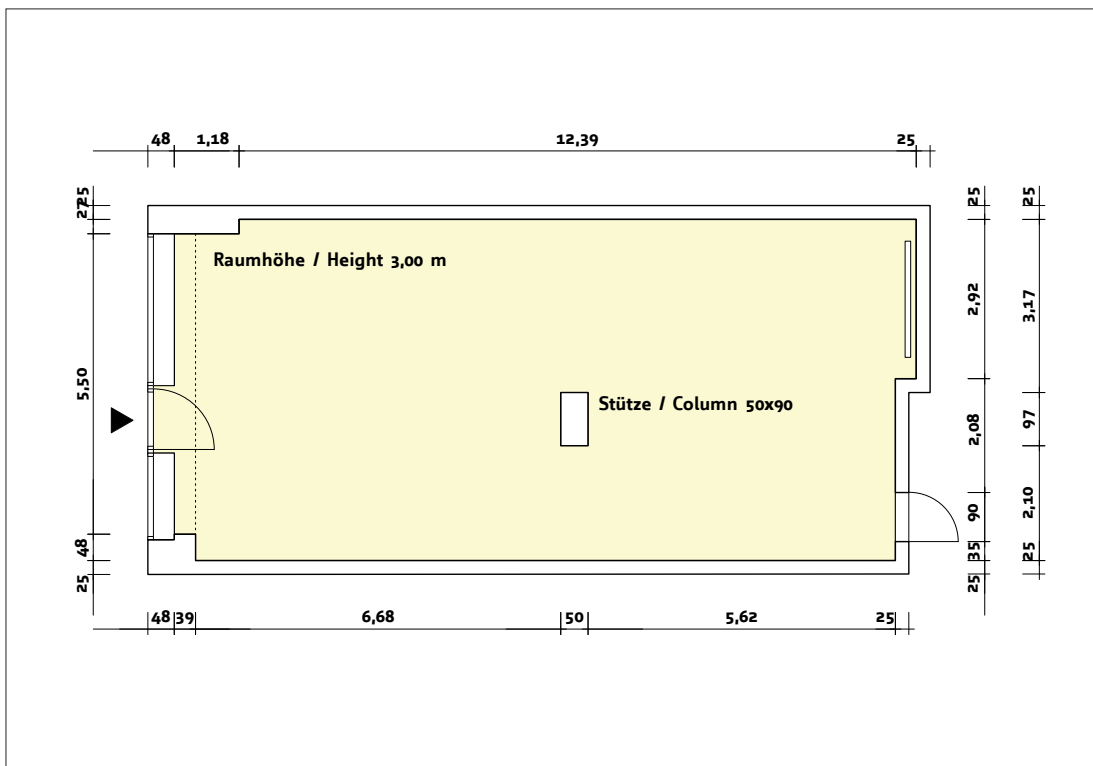
We ask that the application documents are sent in PDF and per email to the following address: 2020@kunstvereindresden.de

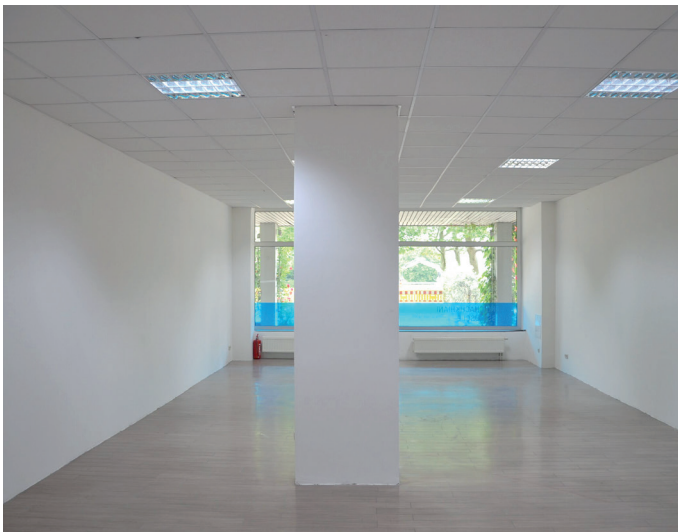
Questions about the application process can be directed to Nico Karge, board member of Kunstverein Dresden: nico.karge@kunstvereindresden.de.

Project space

Area: approx. 83 sqm

Ceiling height: ca. 3 m





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